



LINDA H. BASSERT,
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**SECOND PLACE (TIE),
COMBINATION TREAT-
MENTS**

DESIGN CONCEPT

This second story bedroom has a beautiful woodland view outside, and a magnificent wooded landscape mural painted on all the walls other than the window walls. The window treatment design needed to be in relationship to the natural world seen outside and complement the mural without competing. Controlling the light, glare and heat in this southwest facing room was also important, while preserving as much of the view as possible.

A combination of Comfortex Odysee insulating blinds with stationary drapery panels and valances would solve the practical concerns. Odysee has the look and tight stacking of a cellular shade, with the function of a blind. Continuous cord loop headrails were specified due to the width of the center window.

With the woods and woodland mural as inspiration, Linda Bassert decided to create the illusion and feeling of looking out from under the forest canopy at the rest of the woods. The embroidered leaves in a Kravet fabric were carefully outlined with micro-cord for an irregular and natural-looking valance hem. The fabric was railroaded to create one continuous flat valance, lined and interlined, across the top of the bay window. This ensured a continuous leafy hem, kept the wide center window valance seamless, and prevented difficulties of matching embroidered patterns at the seams.

At the drapery border hem, the leaves reach upwards, as if climbing from the forest floor toward the canopy above. This is finished with the same micro-cord used on the valance. The inverted pleat drapery panels, made in 100% linen, are mounted over the valances to give additional vertical impact at this very wide window. Because of the over-



all weight of the treatment, the workroom suggested using a napped sateen lining instead of flannel.

Due to the proximity of the cross beam to the ends of the valance board, the end brackets had to be mounted to the boards first, as it would be impossible to lift the boards over the end brackets if they were already wall mounted. The drapery panels had already been mounted to the hinged valance boards over the continuous valance, and the entire treatment was raised into place by Bassert, her workroom manager and the installer.

DETAILS

CREDITS: Designer: Linda H. Bassert, Masterworks Window Fashions & Design, LLC, Fairfax, VA. Workroom: Designers Window Works, Fairfax, VA. Drapery and valance installer: Tim Burke, Quality Installation Services, Great Falls, VA. Odysee installer: John Tsiaperas, Tsiaperas Installation, Vienna, VA. Photographer: Bob Narod, Herndon, VA.

SOURCES: Undertreatment: Comfortex: Odysee Insulating Blinds. Valance fabric: Kravet: 31256-316. Drapery panel fabric: Kravet: 28976-16. Fabric for micro-cord: Fabricut, Provost in Chipmunk. Drapery lining: Supplied by Designers Window Works.